

Human Appetites in Post Human Bodies Featuring the Films

Enthiran, 2.0 and Ra. One

A Dissertation Submitted to Mahatma Gandhi University, Kottayam, Kerala

In partial fulfillment of the requirements for the award of Master of Arts in

English Language and Literature

Submitted by

Athira Nihilakshan

(Reg. No. 210011003874)

Under the Supervision and Guidance of

Sheethal Sushama S

Assistant Professor



ESTD.1981

Post Graduate Department of English

St. Mary's College, Manarcaud

July 2023

Reading between the lines: An analysis of the literary devices used in the novel *Milkman* by Anna Burns

A Dissertation submitted to Mahatma Gandhi University, Kottayam,
Kerala In partial fulfillment of the requirements for the award
of the
Master of Arts in English Language and Literature

Submitted by,
Athira Saji
(Reg. No. 210011003875)

Under the Supervision and Guidance
of Susmitha Santhosh
Faculty in English Department



ESTD.1981

Postgraduate Department of
English St. Mary's College,
Manarcaud
June 2023

Exploration of the Past and the Present: A Postcolonial Reading of

Tomi Adeyemi's

Children of Blood and Bone

A Dissertation submitted to Mahatma Gandhi University, Kottayam, Kerala

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Master of Arts in English Language and Literature

Submitted by,

Avani E.S

(Reg. No. 210011003876)

Under the Supervision and Guidance of

Jenita Elizabeth George

Faculty in English Department



ESTD.1981

Postgraduate Department of English

St Mary's College, Manarcaud

June 2023

A Study on Trans Life in Ranjith Sankar's *Njan Marykutty* and Lukas

Dhont's Girl

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in partial fulfillment of the requirements for the award of the

Master of Arts in English Language and Literature

Submitted by

Chandhana G. Krishna

(Reg. No. 210011003877)

Under the Supervision and Guidance of

Ms. Divya George

Assistant Professor



ESTD.1981

Postgraduate Department of English

St Mary's College, Manarcaud

June 2023

*"Now We Shan't Never Be Parted" : Defiance Of Heteronormativity And Triumph Of
Homosexual Love In Merchant Ivory's "Maurice".*

A Dissertation Submitted To Mahatma Gandhi University, Kottayam, Kerala
In partial fulfilment of the requirements for the award of the
Master of Arts in English Language and Literature

Submitted by

Harikrishnan E. S

(Reg No. 210011003879)

Under the Supervision and Guidance of

D Aswathy Krishna

Guest Lecturer of

St. Mary's College, Manarcaud



ESTD. 1981

Postgraduate Department of English

St. Mary's College, Manarcaud

June 2023

Jaya Jaya Jaya Jaya Hey : A Reality Check About Present – Day Patriarchy

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Master of Arts in English Language and Literature

Submitted by,

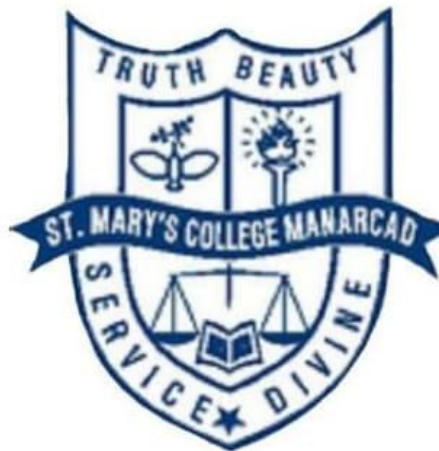
J. A. Sharmily

(Reg, No: 210011003880)

Under the Supervision and Guidance of

Ms. Sheethal Sushama.S

Assistant Professor



ESTD. 1981

Postgraduate Department of English

St. Mary's College, Manarcaud

June 2023

A Study on Indian Casteism in T.J Gnanavel's *Jai Bhim* and

Vinayan's *Pathonpatham Nootandu*

A Dissertation submitted to Mahatma Gandhi University, Kottayam, Kerala

in partial fulfillment of the requirements for the award of the

Master of Arts in English Language and Literature

Submitted by

Justin Kuriakose

(Reg. No. 210011003881)

Under the Supervision and Guidance of

Ms. Merin Sabu

Faculty in English Department



ESTD.1981

Postgraduate Department of English

St Mary's College, Manarcaud

June 2023

Human to Posthuman: A Reading of Martha Wells' *All Systems Red*

and Kazuo Ishiguro's *Klara and the Sun*

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In partial fulfillment of the requirements for the award of the
Master of Arts in English Language and Literature

Submitted by,

Meenu Vinayan

(Reg. No. 210011003882)

Under the Supervision and Guidance of

Susmitha Santhosh

Faculty of English Department



ESTD.1981

Postgraduate Department of English

St Mary's College, Manarcaud

July 2023

Queerness and Social Acceptance: A Thematic Reading of the Movies *Moonlight*, *Love, Simon* and *Your Name Engraved Herein*

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Kottayam, Kerala, In partial fulfilment of the requirements for the
award of the Master of Arts in English Language and Literature

Submitted
by

Milveena Mathew

(Reg. No. 210011003883)

Under the Supervision and Guidance
of Mr. Sherry Mathews
Assistant Professor



ESTD.1981

Postgraduate Department of

English St Mary's College,

Manarcad

June 2023

Towards a Critical Race Theory: Analysing Race, Racial
Discrimination and Institutional Racism in Angie Thomas' *The Hate U Give*

A Dissertation Submitted to Mahatma Gandhi, Kottayam, Kerala,

In partial fulfillment of the requirements for the award of the

Master of Arts in English Language and Literature

Submitted by

Neenu Philip

(Reg. No.210011003884)

Under the Supervision and Guidance of

Ms. Merin Sabu

Faculty in English Department



ESTD. 1981

Postgraduate Department of English

St. Mary's College, Manarcaud

June, 2023

Post colonialism in RK Narayan's selected works:"*The Man Eater Of Malgudy*
And "*Swami and Friends*"As a postcolonial text.

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In partial fulfilment of the requirements for the award of the

Master of Arts in English Language and Literature

Submitted by,

Praveenamol vijayan

(210011003885)

Under the Supervision and Guidance of

Ms. Divya George

Assistant Professor



ESTD. 1981

Postgraduate Department of English

St. Mary's College, Manarcaud

June 2023

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The Shattered Self: A Psychoanalytic Study of Trauma in Toni

Morrison's God Help the Child

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Master of Arts in English Language and Literature

Submitted by,

Rajalakshmi

(Reg. No. 210011003886)

Under the Supervision and Guidance of

Dr. Elizabeth Zachariah

Assistant Professor



ESTD.1981

Postgraduate Department of English

St Mary's College, Manarcaud

June 2023

A Study on Unveiling Racism; A Critical Inquest on
Pariyerum Perumal and *Asuran*

A Dissertation submitted to Mahatma Gandhi University, Kottayam, Kerala

In partial fulfillment of the requirements for the award of the
Master of Arts in English Language and Literature

Submitted by,
Sampoorna M Sivan
(Reg. No. 210011003887)

Under the Supervision and Guidance of
Sruthy Udayan
Faculty in English Department



ESTD.1981

Postgraduate Department of English
St Mary's College, Manarcaud
June 2023

Deconstructing Gender; A Feminist Critique of Sara's and Darlings.

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Master of Arts in English Language and Literature

Submitted by,

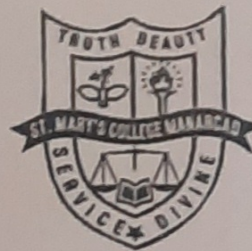
Sangeetha Saji

(Reg. No. 210011003888)

Under the Supervision and Guidance of

Sruthy Udayan

Faculty in English



Estd.1981

Postgraduate Department of English

St Mary's College, Manarcaud

June 2023

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Justh
11/9/2023

A Study on Cultural Criticism and Feminist Literary Activism in

Chimamanda Ngozi Adichie's Novels

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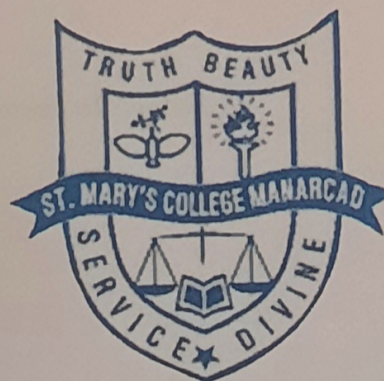
Sruthy Saji

(Reg. No. 210011003890)

Under the Supervision and Guidance of

Jenita Elizabeth George

Faculty of English Department



ESTD.1981

Postgraduate Department of English

St Mary's College, Manarcaud

July 2023